

Handwritten musical score for "Steady F.A.P." on a single staff. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as "Steady F.A.P." above the staff. The score is marked with various dynamics: *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and a double bar line. The piece concludes with a final cadence.

Handwritten musical score for a string instrument. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics (ff, p, mp, mf, f, pp, fff) and articulations (accents, slurs, staccato, and a 'scrub!' instruction). A performance instruction at the end reads: 'Overdrive - ON (≅ 50%) RANDOM IRREGULAR RHYTHM; FAST tip of bow'. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for guitar, featuring various techniques and dynamic markings. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Section 1: Starts with a bass clef and a key signature of one sharp (F#). The first measure is marked "pizz." (pizzicato) and "sffz" (sforzando). The second measure is marked "arco" (arco) and "nat. harm." (natural harmonics). The third measure is marked "Overdrive - OFF" and "Slow Sultasto". The fourth measure is marked "gliss." (glissando) and "p" (piano). The fifth measure is marked "mf" (mezzo-forte) and "p" (piano). The sixth measure is marked "Overdrive - ON" and "art. harm." (artificial harmonics). The seventh measure is marked "gliss." (glissando) and "f" (forte). The eighth measure is marked "p" (piano).

Section 2: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "wah" (wah pedal) and "f" (forte). The second measure is marked "p" (piano). The third measure is marked "Overdrive - OFF" and "pont." (ponticello). The fourth measure is marked "(wah)" (wah pedal) and "p" (piano). The fifth measure is marked "FAST" and "f" (forte). The sixth measure is marked "f" (forte).

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Tempo Markings:**
 - SLOW** (at the beginning)
 - Irregular; FAST** (above the staff)
 - SLOWER** (above the staff)
 - STeady; EVEN** (above the staff)
- Dynamics Markings:**
 - f** (forte)
 - gliss.** (glissando)
 - mf** (mezzo-forte)
 - pp** (pianissimo)
 - f** (forte)
 - p** (piano)
 - ff** (fortissimo)
 - p** (piano)
 - mp** (mezzo-piano)
 - pp** (pianissimo)
 - p** (piano)
- Other Markings:**
 - wah** (above the staff)
 - col legno battuta** (above the staff)
 - ord.** (above the staff)

(ACCEB.) — — — — — F.A.P. — — — — — RIT. — — — — —

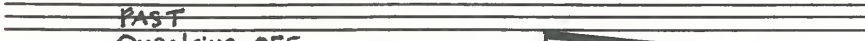
Handwritten musical score for a single melodic line. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with various accidentals (sharps, flats, naturals) and dynamic markings (ff, f). The piece concludes with a double bar line and a 'RIT.' (ritardando) marking.

Handwritten musical score for guitar. The score is written on two staves: a bass staff (bottom) and a treble staff (top). The bass staff contains a melodic line with various accidentals (sharps, flats, naturals) and a key signature of one sharp (F#). The treble staff contains a sustained chord, likely a power chord, with a key signature of one sharp. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks, including accents and slurs. Performance instructions include "SLOW" and "Overdrive - ON". A "wah" pedal effect is indicated at the end of the piece. The score is marked with a double bar line and a repeat sign.

F.A.P.; IRREGULAR; SPASTIC

A single staff of handwritten musical notation. The notation is highly irregular and expressive, featuring a variety of note values, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). The notation is characterized by frequent use of slurs, ties, and accents, suggesting a highly rhythmic and expressive piece. The overall style is that of a spontaneous musical sketch.

PAST
Overdrive-OFF



Undercurrents (for contrabass amplified with overdrive and wah pedal)

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